

For the Chipperfield Choral Society

The Holy Son of Mary

Alan Taylor

Con spirito (♩ = c.126) (♩♩♩ + ♩♩ + ♩♩)

Piano introduction in 7/8 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

5

S. *f* Sing_ with joy - ful plea - sant lay,

A. *f* Sing_ with joy - ful plea - sant lay,

T. *f* Christ__was born on Christ - mas Day,

B. *f* Christ__was born on Christ - mas Day,

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 5 to 8. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

Si - on ce - le - brates_ to-day the birth_ of Him, the Ho - ly Son of

Si - on ce - le - brates_ to-day the birth of Him, the Ho - ly Son of

Si - on ce - le - brates to-day the birth of Him, the Ho - ly Son of

Si - on ce - le - brates to-day the birth of Him, the Ho - ly Son of

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measure 9 to 12. The piano accompaniment continues with the same rhythmic pattern as the introduction.

13

Ma - ry.

Ma - ry.

Ma - ry.

Ma - ry.

18

mf
Christ was born for us to - day, Born on earth with us to stay, Vir - gin - born this

mf
Christ was born for us to - day, Born on earth with us to stay, Vir - gin - born this

mf
Christ was born for us to - day, Born on earth with us to stay, Vir - gin - born this

mf
Christ was born for us to - day, Born on earth with us to stay, Vir - gin - born this

For rehearsal only

23

ho - ly day, King of kings, the Ho - ly Son of Ma - ry.

ho - ly day, King of kings, the Ho - ly Son of Ma - ry.

ho - ly day, King of kings, the Ho - ly Son of Ma - ry.

ho - ly day, King of kings, the Ho - ly Son of Ma - ry.

27

mf

31

mp

35

p (v.2 *pp*)

1. There in the stall _____ lies the dear Christ child, _____
 2. Kneel and a - dore _____ the babe in his mo - ther's arms _____

p (v.2 *pp*)

1. There in the stall _____ lies the dear Christ child, _____
 2. Hum

p (v.2 *pp*)

1. There in the stall _____ lies the dear Christ child, _____
 2. Hum

p (v.2 *pp*)

1. There in the stall _____ lies the dear Christ child, _____
 2. Hum



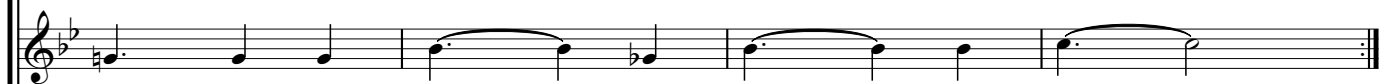
39



Gent - ly draw near, _____ sing lul - la - by, _____
 Sing soft - ly, now _____ sing lul - la - by _____



Gent - ly draw near, _____ sing lul - la - by, _____



Gent - ly draw near, _____ sing lul - la - by, _____



Gent - ly draw near, _____ sing lul - la - by, _____

